**SOCIAL LITERACY : EXERCISES**

Module (title and number): ***intercultural dialogue: EXERCISE N° 2***

1. Module (title and number):
2. **Exercise name**: ***WHO ARE YOU ?***
3. **Purpose**:

Question the learners about the themes of the inter-culturality, set up a role play to build a questionnaire aimed at a public of foreign origin, and analyze the reactions,

1. **Duration/Time frame**: 60 mn
2. **Participants**: Public staff, trainers dealing with foreign students, unemployed people.
3. **Group size:** 6/8
4. **Material:** paper, paper-board
5. **Methods**: Play roles, questionnaire
6. **Description:**

Present the difficulties met (ex learners of the INSUP) and work on the answers to be brought.
You will have to make a public of various cultures fill a questionnaire concerning their professional experience.How will you built it ? How will you help your interlocutors?
For that purpose, read the following list of the difficulties mostly met, and be inspired according to your own experiences there.

- The obstacle of the language: to restore an experience can be difficult, how remedy it?
- Difficulties of understanding: it is necessary to illustrate for what we wait as type of answers, by precise examples of behavior and subject(word,words), how can it be done?
- The difficulty distinguishing the purely cultural differences of the differences between generations, what are your comments?
- The difficulty putting forwad a cultural difference while it can involve a personality with the closed character. How to react?
- The " cultural gap ", which corresponds to a difference of attitude, opinion and cultural perception. What attitude?

9 .**Advice for Trainer :**

Remind to the trainer the interest of a work of exchange which is going to allow of:

- Offer an opportunity to speak about differences..
- To work on the communication, the mutual understanding and the relational difficulties which engender the misunderstanding of other one.
- Become aware of differences, adapt yourself,in order to learn to behave differently
- " To know the customs of others allows to respect them ".

Work on the following themes:

- The civility: how to face a lack of politeness, courtesy?
- The user-friendliness(conviviality): how to make comfortable a person in trouble, closed, distant?
- The discretion: how to question without shocking? (Certain cultures recommend a strong reserve), without it is interpreted as of the curiosity?

1. **Source/Literature** :

INSUP Experience

1. **Handouts :**

Guideline to face inter-cultural publics

1. **Contributor** (partner):

INSUP